

WILLIAM KENLON

composer

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List of Works

Mixed Chamber Ensembles

Desire Paths, Op. 69 Nos. 1-5 (2017, 28'), chamber symphony for double wind quintet and piano

- first performed April 18, 2022, College Park, MD

Short Strange Sad Songs, Op. 64 (2016, 8'30") for bass clarinet and marimba

- first performed November 19, 2016, Bowling Green, OH
- also available in a version for string quartet (Op. 64a)

Bright Duo, Op. 60a (2016, 5') for bassoon, bass clarinet, or baritone saxophone, and marimba

- first performed April 25, 2017, College Park, MD

Piano Trio, Op. 63 (2015-16, 13"), three movements for piano, violin, and cello

- first performed May 4, 2016, College Park, MD

Park Bench at the End of the World, Op. 59 (2015, 7'), for flute, oboe, viola, cello, and contrabass

- first performed June 20, 2015, Constellation, Chicago, IL

Four Duos And Two Solos, Op. 56 No. 1-6 (2014, 9'), six short pieces for open instrumentation (one high and one low)

- first performed August 21, 2014, Medford, MA

Suite for Sextet, Op. 27a Nos. 1-8 after Op. 21 (2010-2011, rev. 2014, 37')

- first performed October 12, 2014, College Park, MD
- also available in a version for chamber orchestra (Op. 27, first performed November 4, 2011, Medford, MA)

Lyric Suite For English Horn, Op. 49 Nos. 1-5 (2013, 17')

- first performed August 13, 2015, Medford, MA

Départ de Pierrot, Op. 34 (2012, 4'), for Pierrot ensemble

- first performed on April 5, 2012, Medford, MA

Trois Plus Miniatures Hypnotisées, Op. 32 Nos. 1-3 (2012, 8'30"), for soprano saxophone, piano, and percussion

- first performed February 24, 2012, Medford, MA

Kuntanèré, Op. 29 (2011, 6'), for string quartet and bass clarinet

- first performed December 12, 2011, Medford, MA

Trois Miniatures Hypnotisées, Op. 28 Nos. 1-3 (2011, 10'), for soprano saxophone, piano, and percussion

- first performed November 18, 2011, Medford, MA

Schismic/Dyschismic/Schismic, Op. 23 (2011, 5'30"), for oboe, trumpet, and violin

- first performed September 11, 2011, Medford, MA

Fragments, Like Hedgehogs, Op. 22 Nos. 1-6 (2011, 14'), for toy instruments

- first performed April 22, 2011, Medford, MA

Ashes, Op. 21 Nos. 1-4 (2010-2011, 19'), for flute, violin, cello, and piano

- first performed March 14, 2011, Medford, MA

Quatorzain, Op. 18 (2010, 3'), for alto flute, vibraphone, and double bass

- first performed October 24, 2010, Medford, MA

Indian Flute Song, Op. 4 (2007-2008, 4'30"), for reed flute, viola, vibraphone, and temple bells

- first performed February 9, 2008, Harrisonburg, VA

String Chamber Ensembles

Blue Not Blue, Op. 84 (2021, 4'), for guitar and hammered dulcimer

Où le lac devient des montagnes, Op. 80 (2020, 5'), for theorbo

- first performed January 28, 2023, Arlington, VA

Short Strange Sad Songs, Op. 64a (2016, 8'30"), for string quartet

- first performed April 25, 2016, College Park, MD
- also available in a version for bass clarinet and marimba (Op. 64, first performed November 19, 2016, Bowling Green, OH)

Wood/Water, Op. 57a (2014-15, 9'45"), for string quartet

- first performed August 13, 2015, Medford, MA

Three Aphorisms, Op. 50 (2014, 2"), for harp

- first performed August 21, 2014, Medford, MA

Split and Pool, Op. 48 Nos. 1-3 (2013, 11'), for string quartet

- first performed May 12, 2013, Medford, MA

Cello Quartet, Op. 45 Nos. 1-3 (2012-13, 19')

- first performed February 22, 2013, Church of the Advent, Boston, MA
- also playable by cello choir

Choi Mosaic, Op. 6a (2011, 9'), for cello and piano

- first performed February 25, 2011, Medford, MA

Threads, Op. 19 (2010, 7'30"), for violin and viola

- first performed May 1, 2012, Medford, MA
- also available in a version for piccolo, alto flute, clarinet, and bassett horn (Op. 19a, first performed April 11, 2012, Medford, MA)

Trees, Op. 17 Nos. 1-3 (2010, 12'), for string quartet, double string quartet, or string quartet with tape

- first performed May 5, 2010, Harrisonburg, VA

Wind/Brass Chamber Ensembles or Solos

From December To December, Op. 88 (2022, 4'), for flute and piano

- first performed December 24, 2022, Washington, DC

Uncanny Valley, Op. 85 Nos. 1-3 (2022, 11'), for trombone trio

- first performed April 15, 2022, Kansas City, MO

Curtailment, Op. 83 (2021, 6'30"), for unaccompanied clarinet

- first performed May 25, 2021, Los Angeles, CA

Semicolon, Op. 76 (2019, 6'), for unaccompanied trombone

- first performed March 25, 2019, College Park, MD

Memory Attic, Op. 75 (2019, 7'), for oboe, clarinet, and horn

- first performed February 17, 2019, Boston, MA

Old Books, Op. 61 Nos. 1-4 (2015, 12'), for saxophone quartet

- first performed July 12, 2015, Cortona, Italy

Bright Solo, Op. 60 (2015, 4'30"), for unaccompanied bassoon, baritone saxophone, or bass clarinet

- first performed July 11, 2015, Cortona, Italy

Bonsais, Op. 46 Nos. 1-6 (2013, 12'), six miniatures for unaccompanied piccolo

- first performed May 12, 2013, Medford, MA

Antitheses No. 2, Op. 20 (2010, 6'30"), for unaccompanied soprano or alto saxophone

- first performed November 19, 2010, Medford, MA

Threads, Op. 19a (2010, 7'30"), for piccolo, alto flute, clarinet, and bassett horn

- first performed April 11, 2012, Medford, MA
- also available in a version for violin and viola (Op. 19, first performed May 1, 2012, Medford, MA)

Death Rattle, Op. 14 (2008, rev. 2010, 2'30"), for brass quintet

- first performed May 5, 2010, Harrisonburg, VA

Antitheses No. 1, Op. 10 (2009, 4'30"), for clarinet solo

- first performed April 29, 2009, Harrisonburg, VA

Three Movements, Op. 7 Nos. 1-3 (2008-2009, 7'), for woodwind quintet

- first performed February 21, 2009, Harrisonburg, VA

I Saw Her Tomorrow, Op. 5 (2008, rev. 2012, 4'), duo for improvising flutists

- first performed October 29, 2008, Harrisonburg, VA

Lyphrygerator, Op. 3 (2007, 2'30"), for flugelhorn and electric piano

- first performed November 18, 2007, Harrisonburg, VA

Summary, Op. 1 (2006, 4'), for wind quartet

- first performed November 13, 2006, Harrisonburg, VA

Piano

Sviat Vechir, Op. 85 (2021, 3'15"), for piano four hands

- first performed April 25, 2022, Washington, DC

Dreamless Counterpoint, Op. 73a Nos. 1-2 (2018, 2'30"), for solo piano

- first performed October 15, 2018, Medford, MA

Five Number Pieces, Op. 52 Nos. 1-5 (2013-2014, 8'45"), for solo piano

- first performed May 16, 2014, College Park, MD

Solo Voice With Piano or Other Accompaniment

Ancient Woes, Op. 89 (2023, 12'), five songs on texts by Martial and English translations by Tyler Goldman, for mezzo-soprano and piano

- first performed March 29, 2024

The Hag, Op. 82 (2021, 4'30"), song on a text by Robert Herrick for high voice

- first performed on May 12, 2021, College Park, MD

Labour's Reward, Op. 81 (2020, 3'10"), Christmas song for medium or high voice

- first performed December 24, 2020, All Souls Church, Washington, DC

Let Christmas boast its customary treat, Op. 78 (2019, 3'30"), Christmas song for medium or high voice

- first performed December 24, 2019, All Souls Church, Washington, DC

Make We Mirth, Op. 74 (2018, 4'), Christmas song for medium or high voice

- first performed December 24, 2018, All Souls Church, Washington, DC

Words From Friends, Op. 72 Nos. 1-3 (2018, 9'), three songs on texts by Ruth Bright, Athena Kildegaard, and Natalie Vestin, for high soprano and piano

- first performed April 21, 2018, North Dakota State University, Fargo, ND

Two Sephardic Songs, Op. 71 Nos. 1-2 (2018, 7'30"), for mezzo-soprano, viola, and piano

- first performed February 24, 2018, College Park, MD
- also available in a version for mezzo-soprano, clarinet, and piano

Longfellow Mosaic, Op. 67 Nos. 1-7 (2016-2017, 12"), for soprano and Pierrot ensemble

- first performed March 9, 2017, College Park, MD
- also available in a version for piano and voice (Op. 67a, first performed April 22, 2019, Bloomington, IN)

Little Dream Pieces, Vol. 5, Op. 65 Nos. 1-5 (2016, 7'30"), for medium voice and piano

- first performed November 29, 2016, College Park, MD

Five Epigrams, Op. 58 Nos. 1-3 (2015, 9'), on Latin texts by Martial and English translations by Tyler Goldman, for soprano and piano

- first performed April 28, 2015, College Park, MD

Danna's Dreams For D'Anna, Op. 55 Nos. 1-3 (2014, 11'), three songs on Danna Solomon texts for medium voice and piano

- first performed July 6, 2014, NATS Conference, Boston, MA

Sunflower Poem, Op. 54 (2014, 10'), for chamber ensemble and soprano

- first performed July 4, 2014, Cortona, Italy

Little Dream Pieces, Vol. 4, Op. 53 Nos. 1-5 (2013-2014, 8'30"), for medium voice and piano

- also available in a version for medium voice, piano, and two cellos (Op. 53a), first performed May 16, 2014, College Park, MD

Three Songs Of Passing Times And Places, Op. 47 Nos. 1-3 (2012-13, 10'), on Thomas Hardy texts, for mezzo-soprano, harp, and piano

- first performed May 12, 2013, WGBH Studios, Boston, MA

Little Dream Pieces, Vol. 3, Op. 43 Nos. 1-5 (2012, 6'), for medium voice and piano

- first performed October 28, 2012, Medford, MA

Four Uncollected Songs, Op. 38 Nos. 1-4 (2012, 7'30"), on Thomas Hardy texts, for soprano and oboe, violin, clarinet, or soprano saxophone

- first performed May 4, 2013, Pittsburgh, PA

Little Dream Pieces, Vol. 2, Op. 37 Nos. 1-5 (2012, 7'30"), for medium voice and piano

- first performed May 30, 2012, St. John's Episcopal Church, Boston, MA
- also available in a version for medium voice, English horn, and piano (Op. 37a, first performed April 11, 2012, Medford, MA)

Die Blinde, Op. 33 Nos. 1-4 (2012, 13'), four songs on Adelbert von Chamisso texts, for tenor, horn, and piano

- first performed March 15, 2012, Medford, MA
- also available in a version for mezzo-soprano, cello, and piano (Op. 33a, first performed October 28, 2012, Medford, MA)

Five Shakespeare Songs, Op. 16 Nos. 1-5 (2008-2010, 13'), for bass-baritone and piano

- first performed May 5, 2010

Questions, Op. 2 (2007, rev. 2009, 4'), for mezzo-soprano, flute, horn, cello, and piano

- first performed April 21, 2007, Harrisonburg, VA

Opera

Five Opera Scenes, Op. 91 (2024, 27') for soprano, mezzo-soprano, tenor, and baritone (libretti by Ned Eckhardt, Susan Bywaters, Marianna Mott Newirth, Oren Levine, and Colette Gregory)

- first performed July 30, 2024, University of the District of Columbia, Washington, DC

Dreamless, Op. 73 (2018, 25'), for soprano, mezzo-soprano, tenor, bass, clarinet, violin, viola, and piano (libretto by Katie Vagnino)

- first performed July 14, 2018, Capital Fringe Festival, Washington, DC

Choir

Last Lines, Op. 87 (2022, 7'), on a text by Emily Brontë, for SATB choir, piano, and soprano saxophone

- first performed November 7, 2022, University of Georgia Hugh Hodgson School of Music

Whitman Mosaic, Op. 77 (2019, 4'), on Walt Whitman texts, for SATB choir

- first performed May 14, 2019, John F. Kennedy Center for the Performing Arts, Washington, DC

Three Sisters In Autumn, Op. 57 Nos. 1-4 (2014, 20'), for four sopranos and five dancers (choreography by Monica Warren)

- first performed October 18, 2014, Schrom Hills Park, Greenbelt, MD

Five Haunted Songs, Op. 39 Nos. 1-5 (2012, 15'), on Thomas Hardy texts, for SATB choir, bass clarinet, and piano

Five Fantasies on Bach Chorales, Op. 31 Nos. 1-5 (2009-2012, 13'), for SATB choir

- selections performed October 30, 2009, and April 11, 2012, Medford, MA

Little Dream Pieces, Vol. 1, Op. 24 Nos. 1-5 (2011, 6'), for medium voice and piano

- first performed November 4, 2011, Medford, MA
- also available in a version for alto flute and piano (Op. 24a, first performed October 18, 2011, Medford, MA)
- also available in a version for SATB choir and piano (Op. 24b, first performed June 9, 2012, Silver Spring, MD)

Ave Maria, Op. 15 (2010, 5'30"), for SSAA choir, piano, and horn

- first performed May 5, 2010, Harrisonburg, VA

Agnus Dei, Op. 9 (2008-2009, 4'30"), for SATB choir with soprano and tenor soloists

- first performed February 21, 2009, Harrisonburg, VA

How Many Dreams, Op. 6 (2008-2009, 7'), for vocal ensemble and piano

- first performed February 7, 2009, John F. Kennedy Center for the Performing Arts, Washington, DC

Orchestra

Neruda Epilogue, Op. 44c (2012-2014, 4'30"), for orchestra

- first read May 8, 2014, College Park, MD

Three Frozen Sketches, Op. 51 Nos. 1-3 (2012-2014, 11'30"), for chamber orchestra

- first performed April 22, 2014, College Park, MD

Suite for Chamber Orchestra, Op. 27 Nos. 1-8 after Op. 21 (2010-2011, 37')

- first performed November 4, 2011, Medford, MA
- also available in a version for Pierrot ensemble plus percussion (Op. 27a, first performed October 12, 2014, College Park, MD)

Scenes Of Lost Childhood, Op. 13 (2009, 8'30"), for chamber orchestra with quarter-tone piano

- first performed October 30, 2009, Harrisonburg, VA

Indian Flute Song, Op. 4a (2007-2008, rev. 2008-2009, 4'30"), for chamber orchestra

- first performed February 21, 2009, Harrisonburg, VA

Wind Ensemble

No Hay Camino, Op. 79 (2020, 8'), for chamber winds and SATB choir, on a text by Antonio Machado

Desire Paths, Op. 69 Nos. 1-5 (2017, 28'), chamber symphony for double wind quintet and piano

Entry Vectors, Op. 48a (2013, 5'30"), for wind ensemble

- first read December 12, 2013, College Park, MD

Bruised Like A Summer Fruit, Op. 30 (2011-2012, 4'), for wind ensemble
• first performed April 9, 2012, Medford, MA

Jazz Ensembles

That Old Mill, Op. 42 (2012, 14'), for small jazz ensemble
• first performed October 28, 2012, Medford, MA

I Don't Want To Remember, Op. 41 after WoO 58 (2004/2012, 6'30"), for small jazz ensemble
• first performed October 28, 2012, Medford, MA

Waltz (Mostly), Op. 40 after WoO 52 (2002/2012, 4'30"), for small jazz ensemble
• first performed October 28, 2012, Medford, MA

I Won't Be Led Astray, Op. 36 (2012, 10'), for small jazz ensemble
• first performed April 15, 2012, Medford, MA

On The Level, Op. 35 (2012, 5'), for jazz ensemble

Thyme Leaves, Op. 26 (2011, 13'), for small jazz ensemble and tape
• first performed November 4, 2011, Medford, MA

Impulse & Forethought, Op. 25 after WoO 43 (2005/2011, 6'), for small jazz ensemble
• first performed November 4, 2011, Medford, MA

Goodbye, Costa Mesa, Op. 11b (2009-2010, 6'), for small jazz ensemble
• first performed November 18, 2010, Medford, MA

Untitled, Op. 11a (2009, 8'), for small jazz ensemble
• first performed October 30, 2009, Harrisonburg, VA

Other Journeys, Op. 12 (2009, 8'30"), for jazz ensemble
• first performed October 30, 2009, Harrisonburg, VA

Waltz Pretenses, Op. 8 (2009, 5'30"), for small jazz ensemble
• first performed February 21, 2009, Harrisonburg, VA